

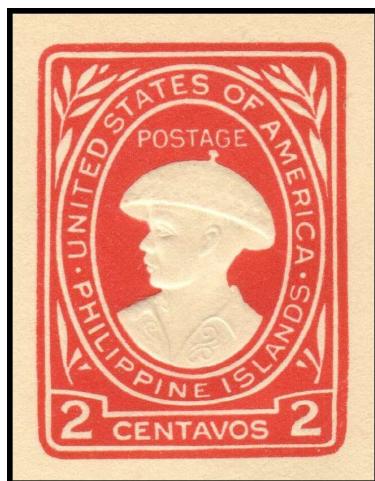
**POSTAL STATIONERY OF THE PHILIPPINES**  
**UNITED STATES ADMINISTRATION**

**Scott U41 - Scott U42**  
**2C AND 4C JUAN DE LA CRUZ ENVELOPES**

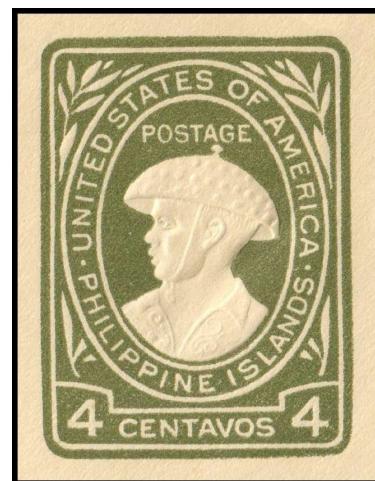
First issued in 1935, the envelopes were especially designed for use in the Philippines by the Bureau of Engraving and Printing, Washington D.C., USA. They were manufactured by the regular United States contractor, the International Envelope Corporation, Dayton, Ohio, USA. Two values were produced as follows: 2-centavos in Carmine and 4-centavos in Olive-Green, both printed on White envelopes.

Unlike the postage stamps and postal cards, which had the word “COMMONWEALTH” included in the design or overprinted, the word “COMMONWEALTH” does not appear on the embossed indicia on these envelopes.

The design depicts “Juan de la Cruz” produced from a reproduction of a bust made by Guillermo Tolentino, a famous sculptor of the Philippines. “Juan de la Cruz” is symbolically used in the Philippines to represent the Filipino, somewhat equivalent of Uncle Sam of America. Juan de la Cruz was coined by Robert McCulloch-Dick, the editor and publisher of The Philippine Free Press in the 1900s. He noticed the frequency with which the names appeared on police blotters and court dockets. He often wrote small verses about Juan de la Cruz in The Philippines’ Free Press who was often depicted narrating the petty crimes committed by them. Later on, McCulloch-Dick widened his idea of Juan until he made Juan de la Cruz as a typical Filipino. Juan de la Cruz is associated with the image of a native-looking man wearing a salakot (dome-shaped hat), camisa de chino (thin cotton collarless cuffless shirt), native trousers and slippers. Jorge Pineda, a resident cartoonist of The Philippines’ Free Press, first drew the image of Juan in 1912. Through the years the idea was followed by other newspapermen and Juan de la Cruz appeared into various pages of books, newspapers and other printed materials.



2c Carmine



4c Olive-Green

## KNIFE TYPES

The term “Knife” refers to the shape of an envelope, more specifically the shape of the paper before it is folded. Knife is the technical term for the cutters of the machine by which the envelope blanks are cut out. In philately, it is principally used to denote the varieties in shape of the United States envelopes, where the back shows several varieties in the cutting of the flaps. Only two Knife types exist on these issues with no variations on each value.



**Knife Type 2 (UPSS Types 57)**



**Knife Type 3 (UPSS Type 106)**

## WATERMARK TYPES



Type 33  
(1933)



Type 36  
(1937)

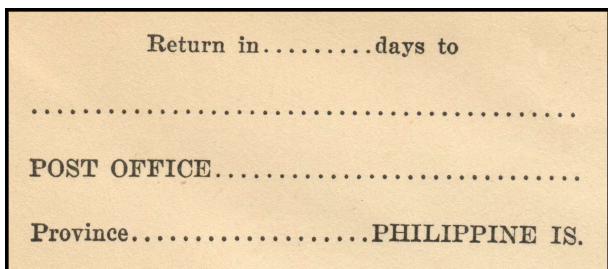


Type 39  
(1941)

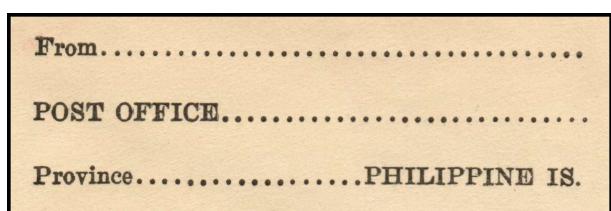
## CORNER CARDS

A number of “General Request” envelopes were produced for general over-the-counter sales and were supplied to the post office in large quantities. They were produced with dotted lines in the upper left corner, with the intent of encouraging purchasers to write in their name and return address details.

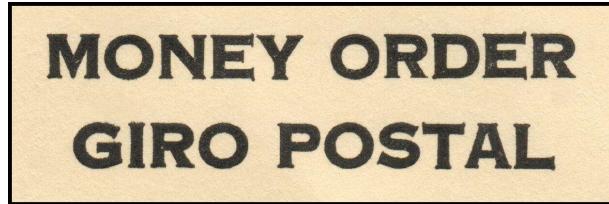
Two types of “General Request” corner cards were used for these issues. In addition, envelopes exist with “Money Order / Giro Postal” imprint in black on the bottom left section of the envelope.



CC-1



CC-9



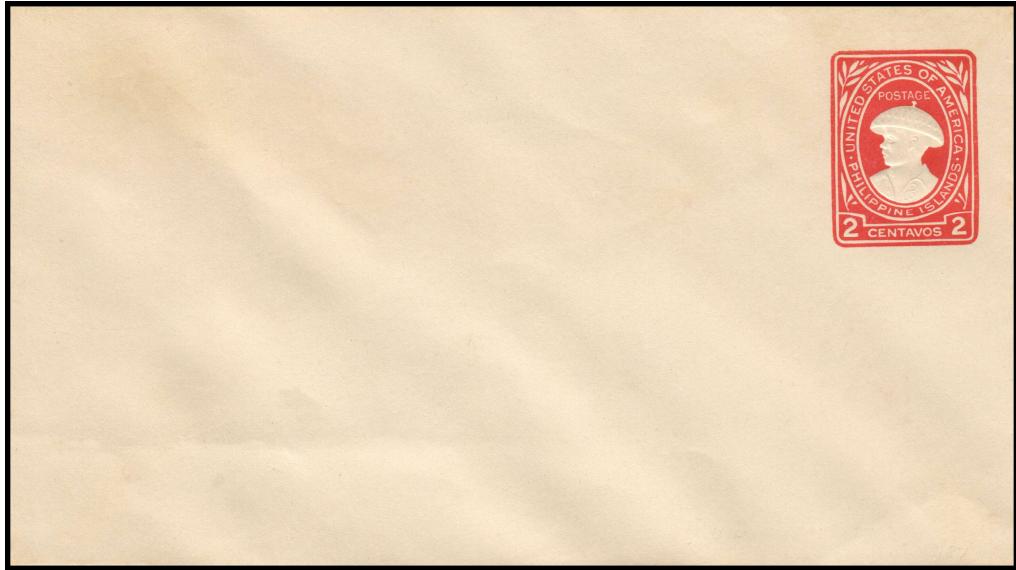
MO-1

# Scott U41

## 2c Carmine (Juan de la Cruz) on White Paper

### Knife Type 2 (High Back)

	UPSS	Size	Knife	Watermark	Corner Card
<b>U41Aa</b>	105	89mm x 160mm	Type 2 (UPSS 57)	33	-
<b>U41Aa</b>	105a	89mm x 160mm	Type 2 (UPSS 57)	33	CC-1
<b>U41Aa</b>	105b	89mm x 160mm	Type 2 (UPSS 57)	33	CC-1 & MO-1
<b>U41Ab</b>	106	89mm x 160mm	Type 2 (UPSS 57)	36	-
<b>U41Ab</b>	106a	89mm x 160mm	Type 2 (UPSS 57)	36	CC-1
<b>U41Ab</b>	106b	89mm x 160mm	Type 2 (UPSS 57)	36	CC-1 & MO-1
<b>U41Ac</b>	107	89mm x 160mm	Type 2 (UPSS 57)	39	-
<b>U41Ac</b>	107a	89mm x 160mm	Type 2 (UPSS 57)	39	CC-1



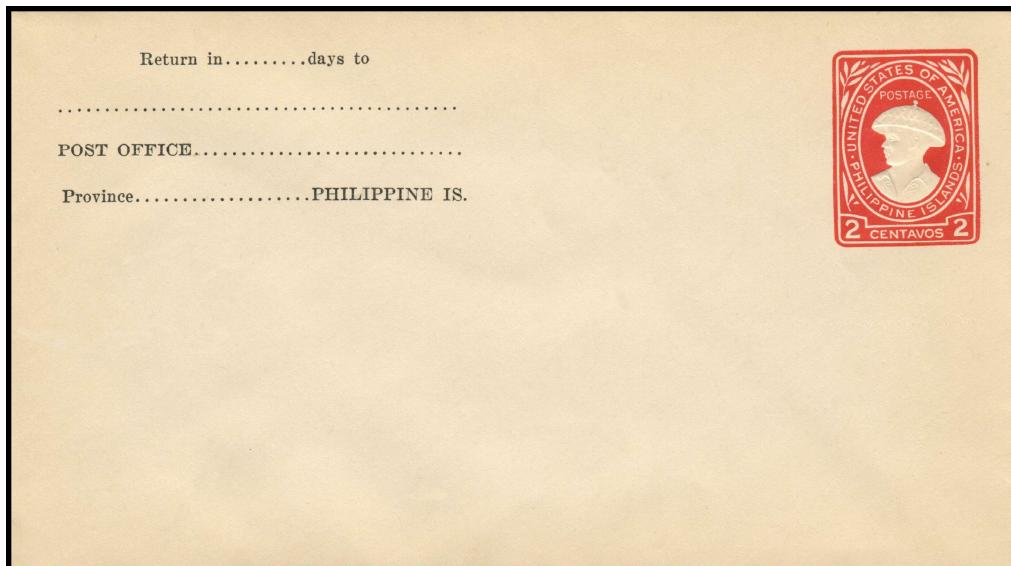
**U41Aa, U41Ab, U41Ac**

## Scott U41, Continued

### 2c Carmine (Juan de la Cruz) on White Paper

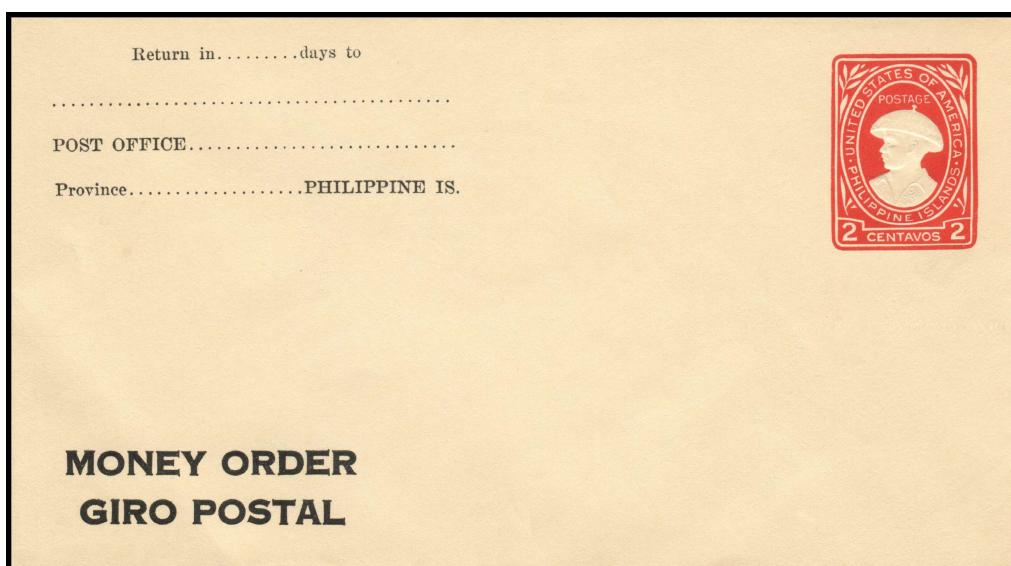
#### Knife Type 2 (High Back)

#### Corner Card (CC-1)



**U41Aa, U41Ab, U41Ac**

#### Corner Card (CC-1) and Money Order (MO-1)



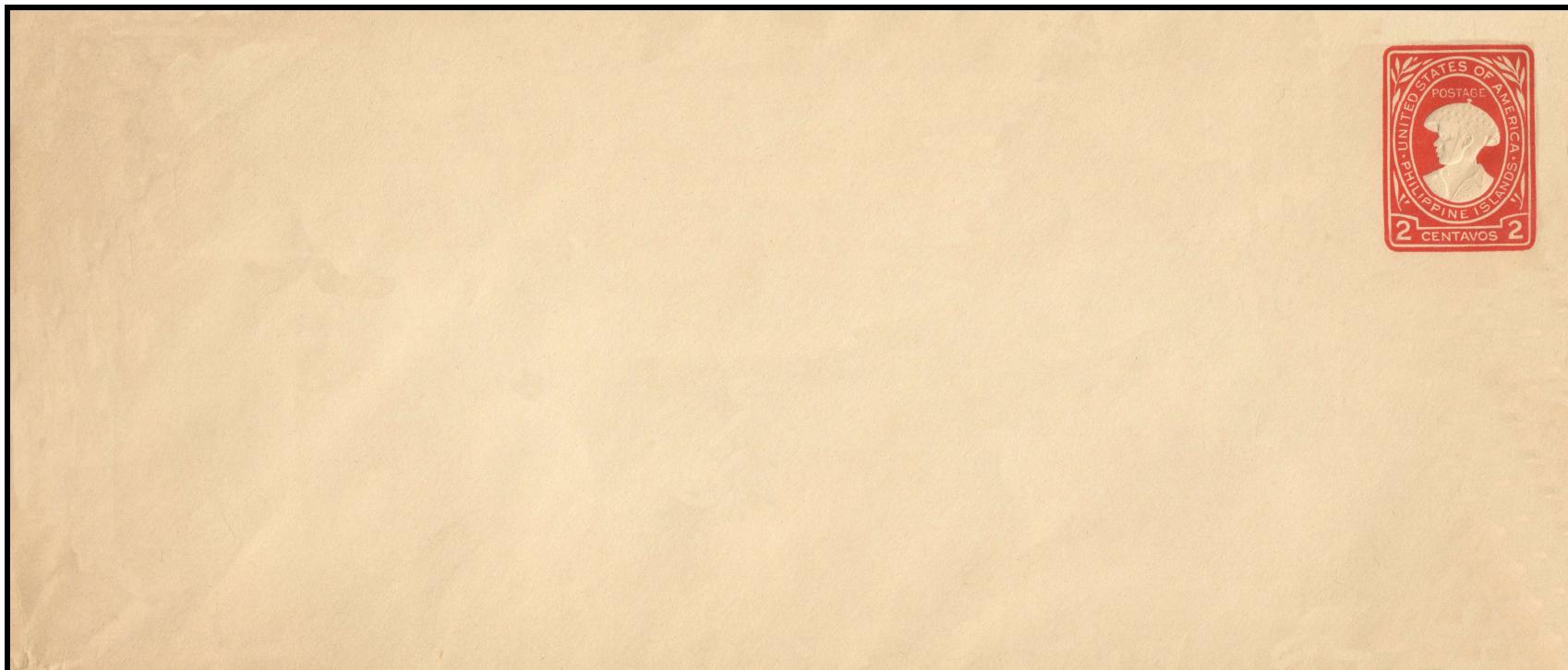
**U41Aa, U41Ab**

## Scott U41, Continued

### 2c Carmine (Juan de la Cruz) on White Paper

#### Knife Type 3 (High Back)

	UPSS	Size	Knife	Watermark	Corner Card
<b>U41Ba</b>	108	105mm x 241mm	Type 3 (UPSS 106)	33	-
<b>U41Bb</b>	109	105mm x 241mm	Type 3 (UPSS 106)	36	-



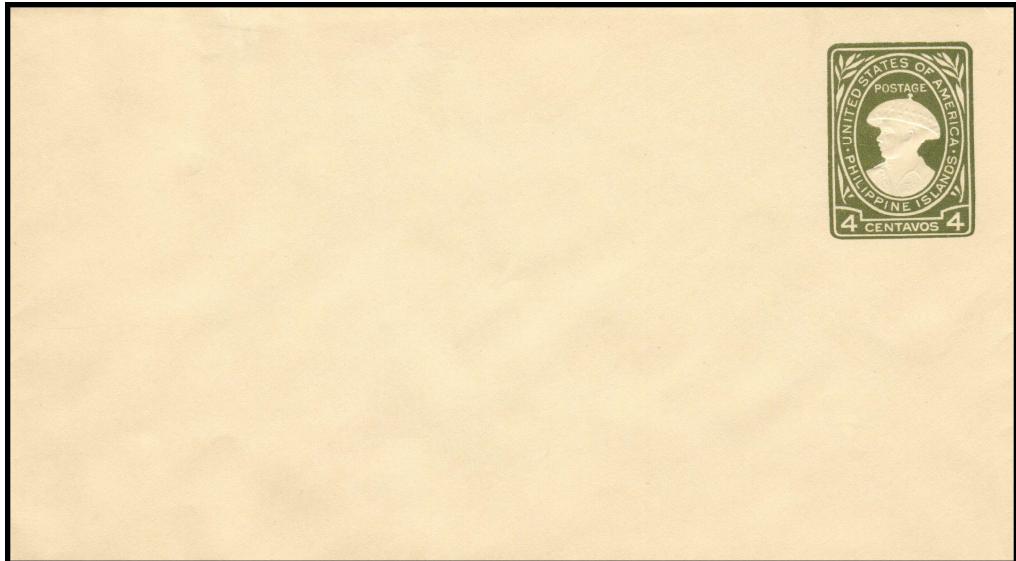
**U41Ba, U41Bb**

## Scott U42

### 4c Olive-Green (Juan de la Cruz) on White Paper

#### Knife Type 2 (High Back)

	UPSS	Size	Knife	Watermark	Corner Card
<b>U42Aa</b>	110	89mm x 160mm	Type 2 (UPSS 57)	33	-
<b>U42Aa</b>	110a	89mm x 160mm	Type 2 (UPSS 57)	33	CC-1
<b>U42Aa</b>	110b	89mm x 160mm	Type 2 (UPSS 57)	33	CC-9
<b>U42Ab</b>	111	89mm x 160mm	Type 2 (UPSS 57)	36	-
<b>U42Ab</b>	111a	89mm x 160mm	Type 2 (UPSS 57)	36	CC-9



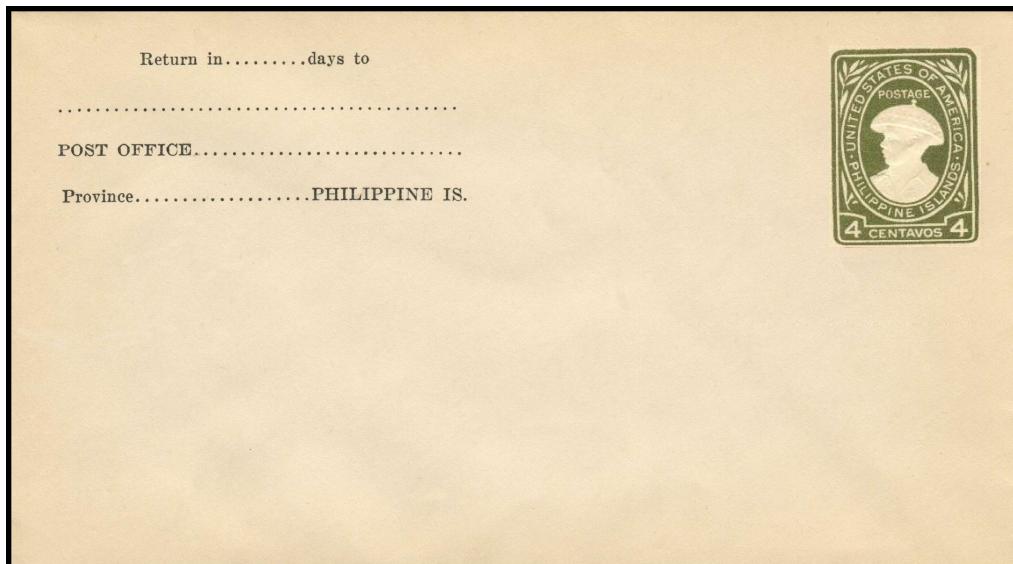
**U42Aa, U42Ab**

## Scott U42, Continued

### 4c Olive-Green (Juan de la Cruz) on White Paper

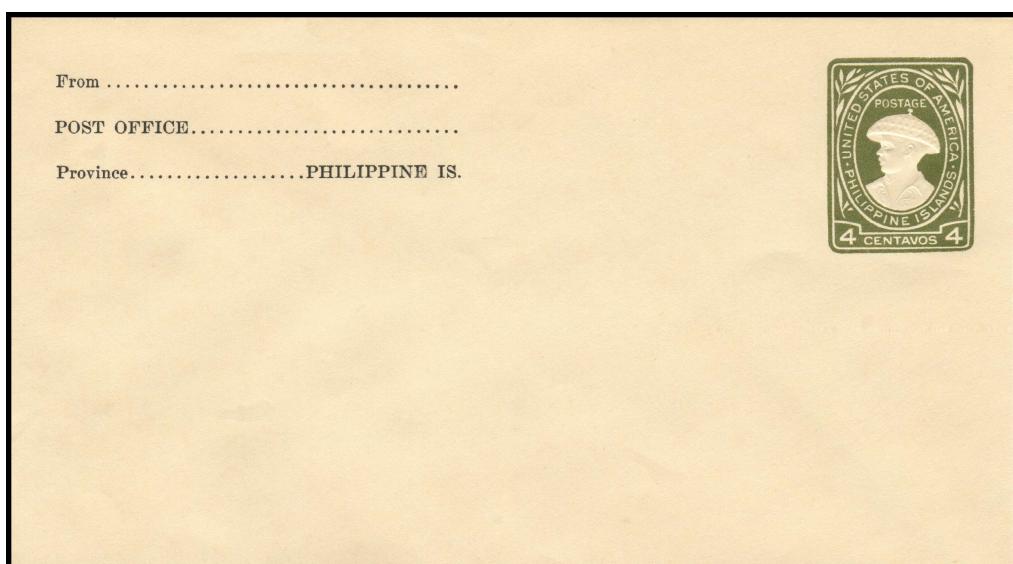
#### Knife Type 2 (High Back)

#### Corner Card (CC-1)



U42Aa

#### Corner Card (CC-9)



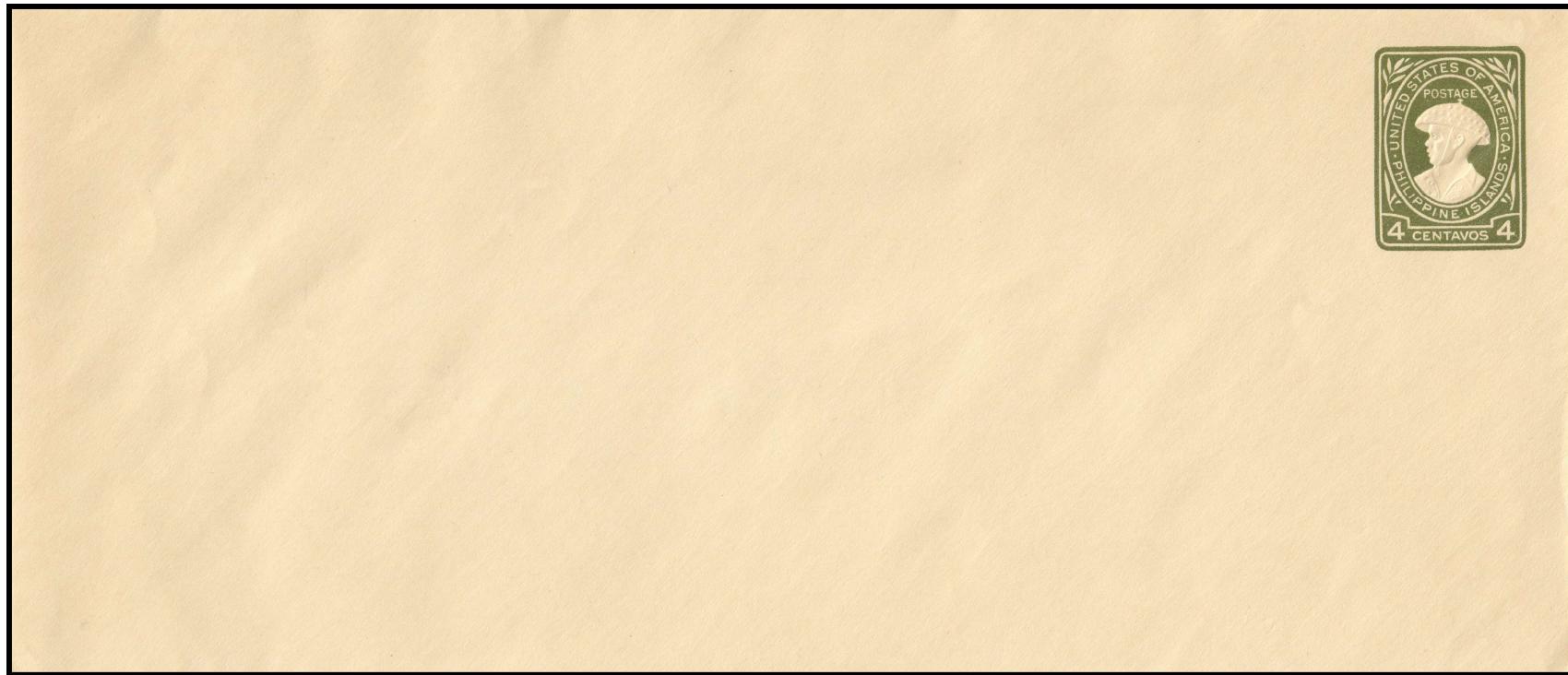
U42Aa, U42Ab

## Scott U42, Continued

### 4c Olive-Green (Juan de la Cruz) on White Paper

#### Knife Type 3 (High Back)

	UPSS	Size	Knife	Watermark	Corner Card
<b>U42B</b>	112	105mm x 241mm	Type 3 (UPSS 106)	33	-



**U42B**