

1874

12-CENTIMOS DE PESETA



Gooding #48F1. Very crude forgery printed in Blue (colour of the 25c stamp). Numbers and letters on bottom tablet are erratic and crude. Top left and right corners comprise small squares, compared to more elaborate shading in the genuine stamp.

62-CENTIMOS DE PESETA



Gooding #50F1. A deceptive forgery. The dots in the upper right and left corners are mostly missing. The lines to the right of the central figure are of differing lengths and some touch the right margin. The downward stroke of the second 'R' in 'CORREOS' touches the bottom left of the 'E'. The castle in the top left corner of the shield is quite crude with lots of broken lines. The teardrops in the bottom right and left corners are of differing length and thickness. The horizontal line above the value is solid (no indentation on right corner).

Gooding #50F2. A very crude imperforate forgery that is easily distinguishable. Stamp has simulated perforations. The top right and left corners comprise of small squares compares to dots and fancy lines in the genuine. The designs in the shield are very roughly drawn. The value is reads '6Z Cs' instead of '62 Cs'.

1-PESETA 25-CENTIMOS

FORGED IMPRINT IN BLUE-GREEN ON THIN PAPER

