

1874

1-PESETA 25-CENTIMOS

Gooding #51F1 – Jean de Sperati Forgery. A very dangerous forgery. The centre stroke of the 'F' in 'FILIPINAS' is broken and there is a very faint dot on the right part of the stroke. There is a break in the upright of the 'P' in 'FILIPINAS' creating a wider white area as compared to the genuine.

JEAN DE SPERATI MASTER NEGATIVE



Master negative with retouches in black on both sides. Further painted in black around the design to concentrate the light on the area of the design when creating the actual cliché.